



Newsletter

Winter & Spring, 2011

Inside This Issue

Leader of the US Cavalry's Last Charge Visits the Hawaii Army Museum

By Pierre Moulin

Korean War Photo Exhibit: Spotlighting the Contributions Made by 67 Nations to Help the Korean People

By Fran Kramer

Happy Birthday, Battery Randolph! Celebrating 100 years and counting...

By Pierre Moulin

Honoring Linda Coble & Kirk Matthews: A Photo Montage of the 2010 Ihe Award Breakfast

Photos By COL (Ret.) Jimmie Lackey

With Appreciation to Our Volunteers: Their contributions in 2010

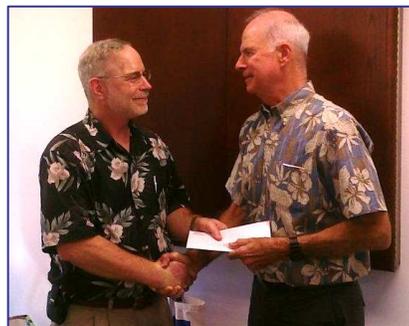
By Fran Kramer

From the Director: Vicki Olson

Aloha! Loyal HAMS Members and Supporters,

I would like to commend our new Editor, Fran Kramer, for the professional appearance of the last newsletter. You will find this one even more comprehensive and attractive. Fran has certainly topped the previous editor's – my own – talents!

We have had a very busy few months. The Ihe Award for 2010 was presented to an amazing couple of community leaders, Linda Coble & Kirk Matthews. The following pages contain a wonderful collage of photographs of the event. Kudos to Gerry Silva and his team who produced a tremendous video celebrating both Linda's and Kirk's contributions to the military and civilian communities.



In January, 2011 the Hawaii Army Museum Society was presented with a check for \$35,455.00 by Rick (Herbert E. Wolff, Jr.) Wolff on behalf of the Herbert E. Wolff Charitable Remainder Trust. The US Army Museum of Hawaii was the vision of and the lifelong passion of General Wolff, and we are forever grateful for his legacy.

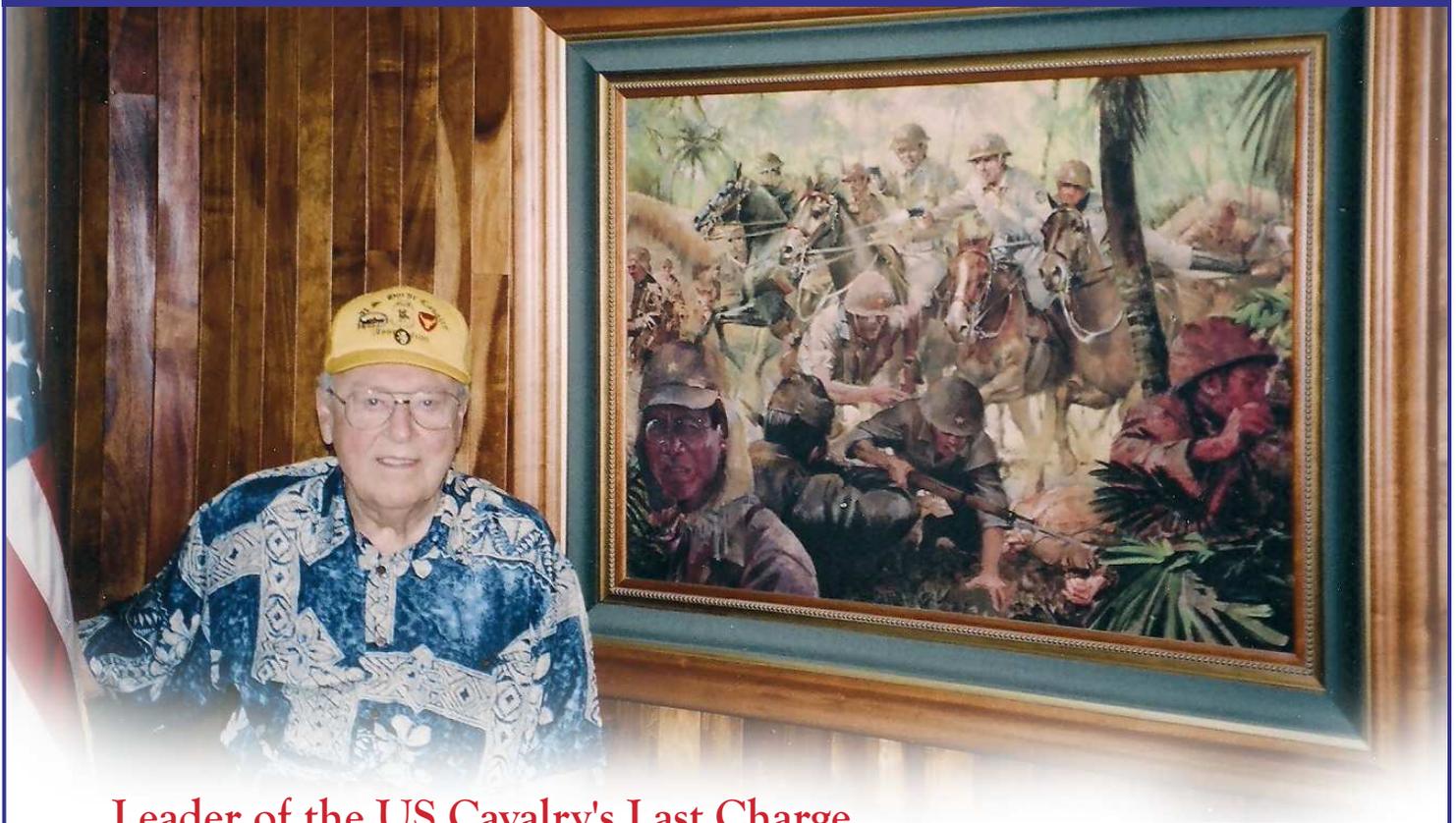
It is in his honor that the 30th annual golf tournament was held on 27 May 2011.

The Herbert E. Wolff Memorial Golf Tournament began at 10 am at the Kaneohe Klipper Golf Course. Our new venue was due to the current work being done on our "home" course at Leilehua Golf Course. A later newsletter will detail this event.

Also, we had a great turnout for this year's Living History Day, which ran from 9 am – 3 pm on 21 May.

The color version of this newsletter is available on our website: www.hiarmymuseumsoc.org click on the Events Calendar.

Vicki Olson



Leader of the US Cavalry's Last Charge Visits the Hawaii Army Museum

By Pierre Moulin

LTC Edwin Price Ramsey and his charming wife, Raquel, visited the U.S. Army Museum on the last day of 2010. LTC Ramsey is seen above posed next to "US Cavalry's Last Charge," an accurate depiction of the charge of Lieutenant Ramsey and his Philippine Scouts of the 26th Cavalry. This print of the painting by the noted artist John Solie is the result of careful research and final approval by Lieutenant Colonel Ramsey. It is the United States Cavalry Association's tribute to then Lieutenant Ramsey and his Filipino troopers.

Edwin Price Ramsey was born in Illinois, raised in Kansas, and graduated from the Oklahoma Military Academy. Commissioned a 2nd Lieutenant in the Cavalry Reserve in May of 1938, he entered active service in February of 1941 with the famous 11th Cavalry Regiment, at Campo, California. In June of 1941 he volunteered for service in the Philippines with the elite 26th Cavalry Regiment (Philippine Scouts.) With regular army officers and Filipino soldiers, the regiment was considerably smaller than a normal stateside cavalry regiment. It consisted of six line troops in two squadrons, with a total of 54

officers and 784 enlisted men.

In December 1941, when Japan attacked Pearl Harbor and then invaded the Philippines, the regiment was ordered north as part of the North Luzon Force to oppose the Japanese landings in Lingayan Gulf. Additional landings elsewhere forced the withdrawal of the outnumbered American and Filipino forces, whose retreat was covered by the 26th Cavalry into Bataan. On January 1, 1942 at the village of Morong, Bataan, Lieutenant Ramsey led a 27-man platoon as advance guard for the 1st Regular Division of the Philippine Army, and there encountered a Japanese infantry force. He immediately ordered a charge. General Wainwright later awarded Ramsey the Silver Star for gallantry in action for leading what became the last Horse Cavalry charge in U.S. history.



Escaping after the surrender of Bataan, Lieutenant Ramsey formed the guerrilla forces in Central Luzon. Then came three years of

Continued on P. 3.



agonizing guerrilla warfare, waged by courageous Americans and Filipinos on Luzon Island, fighting both the imperial Japanese Army and communist Hulk guerrillas to prepare the way for the return of General Douglas MacArthur. Ramsey also sent critical intelligence information to General MacArthur in preparation for the liberation of the Philippines. After his return, General MacArthur personally awarded Ramsey the Distinguished Service Cross for his guerrilla activities.

While visiting the museum, LTC Ramsey spent some time talking to Russel Oshiro, and Pierre Moulin. He kindly autographed his picture in a book to Eric Yonamine, the cashier at the Museum Store.

Walking very well with his cane and his 93 youthful years, everybody fell under LTC Ramsey's charm. He told us that he died already a couple of times—officially. The most recent incident happened when he visited the Museum of the Cavalry in the mainland with his grandson who noticed that on the wall was the picture of Grandpa, with the caption "Killed In Action ???." We learned that Edwin Price Ramsey was inducted into the of the U.S. Army's Hall of Fame last November.

We hope to see Edwin Price Ramsey again next year for New Year's Eve.

Information taken with permission from his web site:
www.edwinpriceramsey.com.

Korean War Photo Exhibit:

Spotlighting the Contributions Made by 67 Nations to Help the Korean People

By Fran Kramer

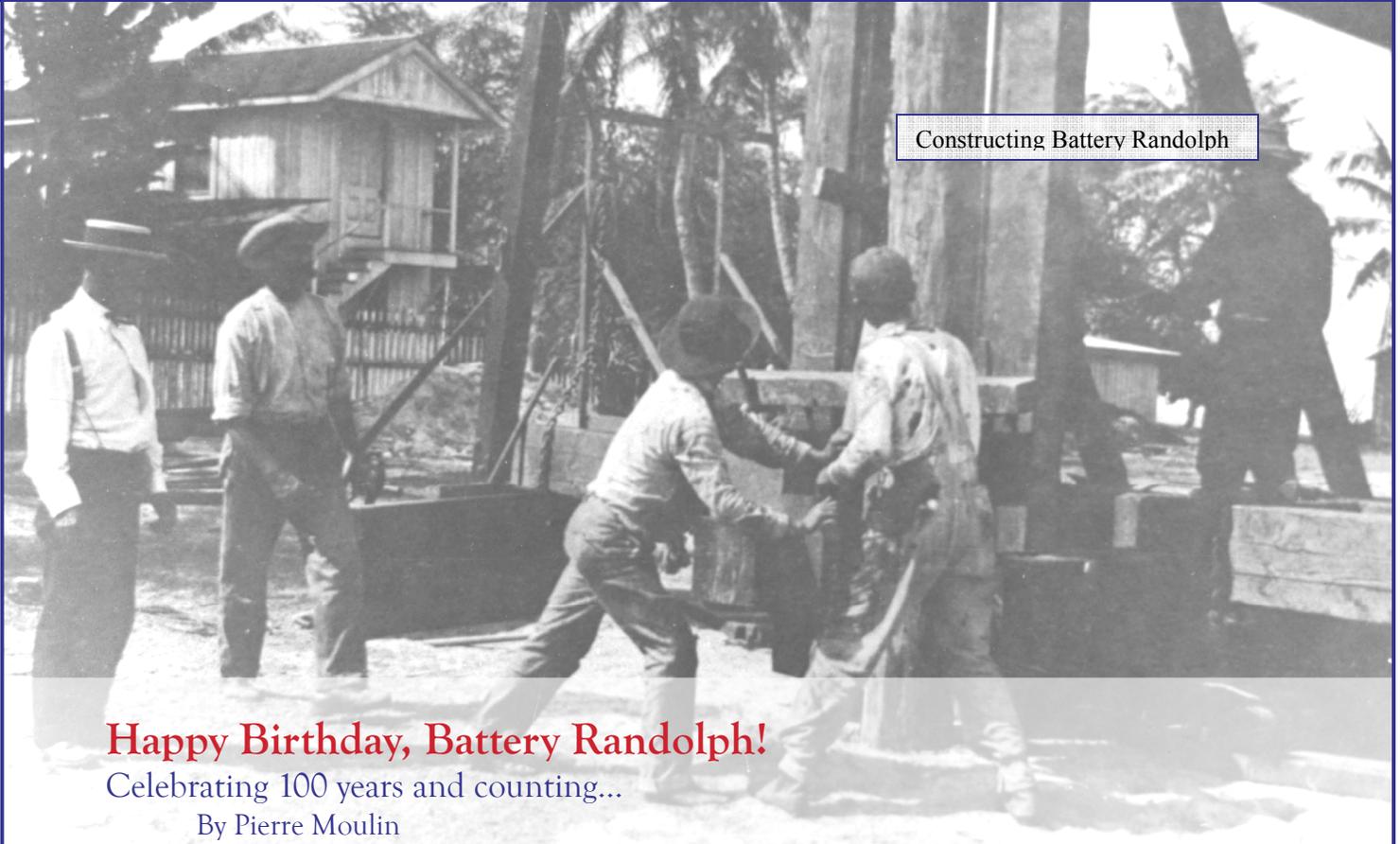
February, March and April of this year saw the front lawn of the Army Museum gaily festooned with flags from 67 nations as The World Peace Freedom United organization displayed its photo exhibit, *Sailing for Life*. The exhibit drew in many curious Ft. DeRussy visitors who wanted to learn more about the Korean War (June 25, 1950 to July 27, 1953) and the many countries that helped in the fight against North Korea.

The exhibit sought to educate the general public on the history of the Korean War, to thank the many nations who supported the effort, and to show that Korea is a country which is dedicated to peace and mutual prosperity.

Historical facts were pictured through actual photos taken during the Korean War. Many photos came from the book *Sailing for Life*, which covers the stories of the Jangjin Reservoir (Chosin) Campaign and Hungnam Evacuation as well as from the US National Archives.

The exhibit was brought to Hawaii by Dr. Jaechul "Benedict" Ahn, Chairman of The World Peace Freedom United. The museum and HAMS were not involved with organizing or setting up the display. USARPAC LTG Mixon saw the exhibit on display at Ft. Shafter and was so impressed he wanted it displayed at Ft. DeRussy. Originally it was supposed to be set up on the lawn next to Hale Koa but another event precluded that, thus putting the display on the museum's front lawn.





Happy Birthday, Battery Randolph!

Celebrating 100 years and counting...

By Pierre Moulin

The beginning of the twentieth century saw the wealth and dominance of King Sugar in Hawaii. The political and socio-cultural climate of Honolulu was unquestionably American in style and temperament, and secured by the military presence of the United States. The defense of the Pacific, in addition to the naval base of Pearl Harbor, required major fortifications on Oahu. The U.S. Army sought to insure the harbor of Honolulu from foreign attack. To that end, two major coastal fortifications were initiated, Fort Ruger on the top of Diamond Head and Fort DeRussy at Waikiki.

Through twelve land purchases between 1904 and 1915, the federal government acquired 72 acres in Waikiki in an area containing the original fish and duck ponds owned by Hawaiian Royalty. Over 250,000 cubic yards of sand and coral were dredged from various places to fill up the ponds, and a new fort named after Brigadier General Rene E. DeRussy was built.

The major defense feature of Ft. DeRussy was Battery Randolph, named after Benjamin H. Randolph, a West Pointer who remained continuously on duty for 30 years in the 3rd U.S. Artillery, thereupon receiving the nickname "The faithful Randolph."

Battery Randolph was one of the most important military fortifications of its time. Its construction was overseen by Fort DeRussy's first post commander, Major Eveleth E. Winslow who served in that position between November 12, 1908 and March 31, 1911. He came to Hawai'i with his wife Anne Goodwin Winslow and their two children Randolph and Mary.

The battery was made to host two 14-inch rifles fitted onto "disappearing carriages" which could fire a 1560 pound projectile to a range of 14 miles with accuracy. The battery was constructed with reinforced concrete walls and roof up of twelve inches thick. The concrete pedestals for the rifles were twenty-two inches thick.

A description of the construction by Anne Goodwin Winslow in her book "Fort DeRussy Days" is interesting, written in the vernacular of her day:

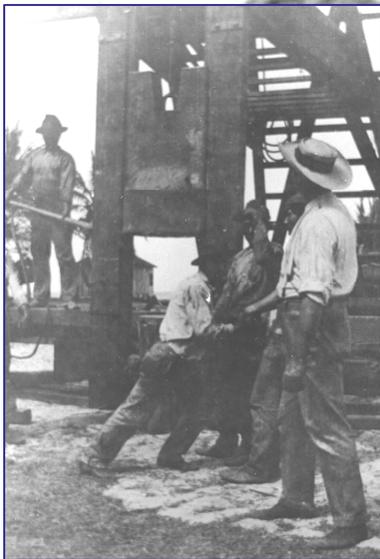
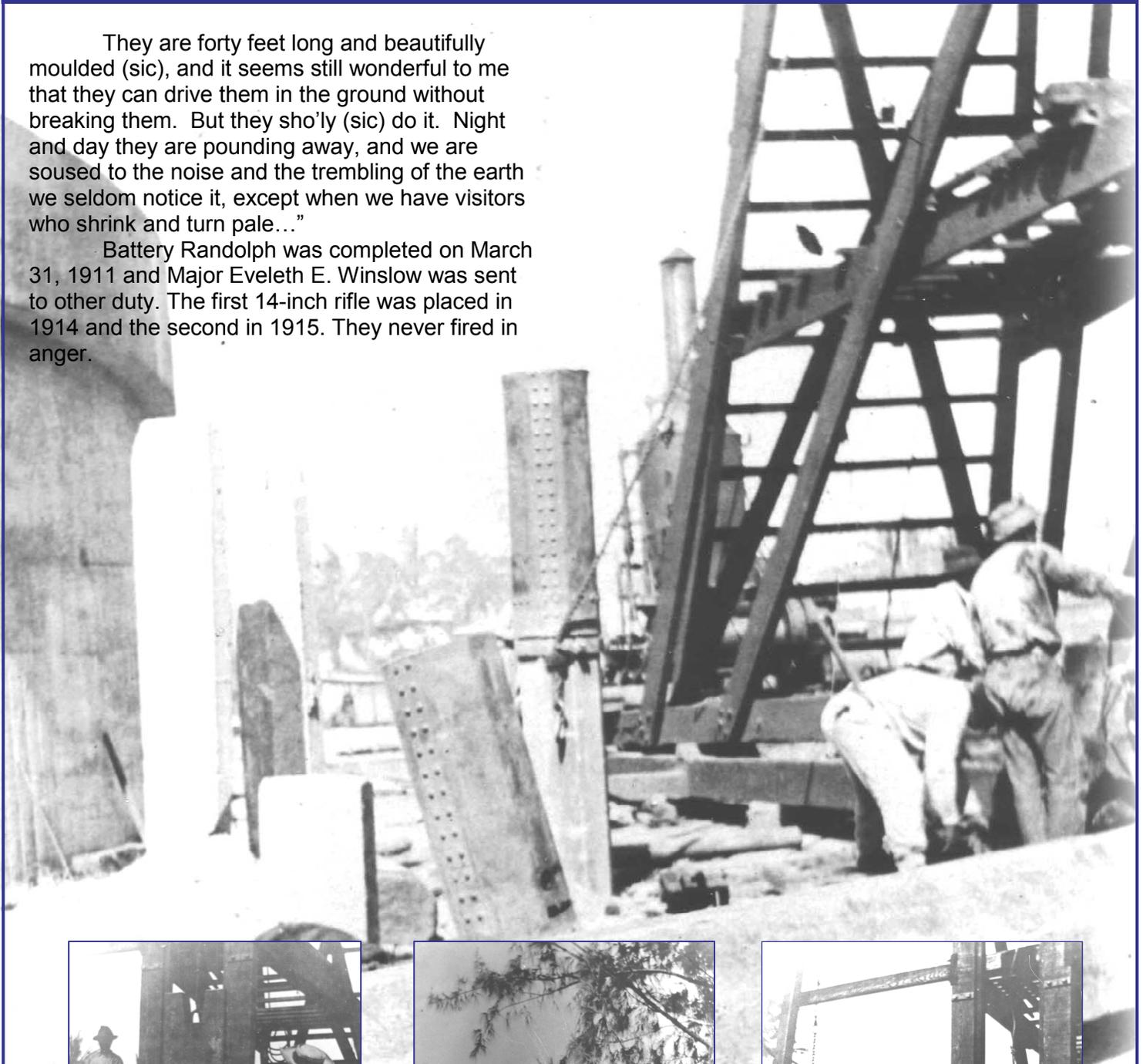
"The peace has vanished and whole hills of concrete are fast taking place of grass and shrubs and trees. The gun blocks look like great frosted cakes (to a giant, as the chickies would say), and the concrete piles lying in hundreds on the ground, look like mammoth sticks of candy.

Continued on P. 5.



They are forty feet long and beautifully moulded (sic), and it seems still wonderful to me that they can drive them in the ground without breaking them. But they sho'ly (sic) do it. Night and day they are pounding away, and we are soused to the noise and the trembling of the earth we seldom notice it, except when we have visitors who shrink and turn pale..."

Battery Randolph was completed on March 31, 1911 and Major Eveleth E. Winslow was sent to other duty. The first 14-inch rifle was placed in 1914 and the second in 1915. They never fired in anger.





Honoring Linda Coble & Kirk Matthews:

A Photo Montage of the 2010 Ihe Award Breakfast

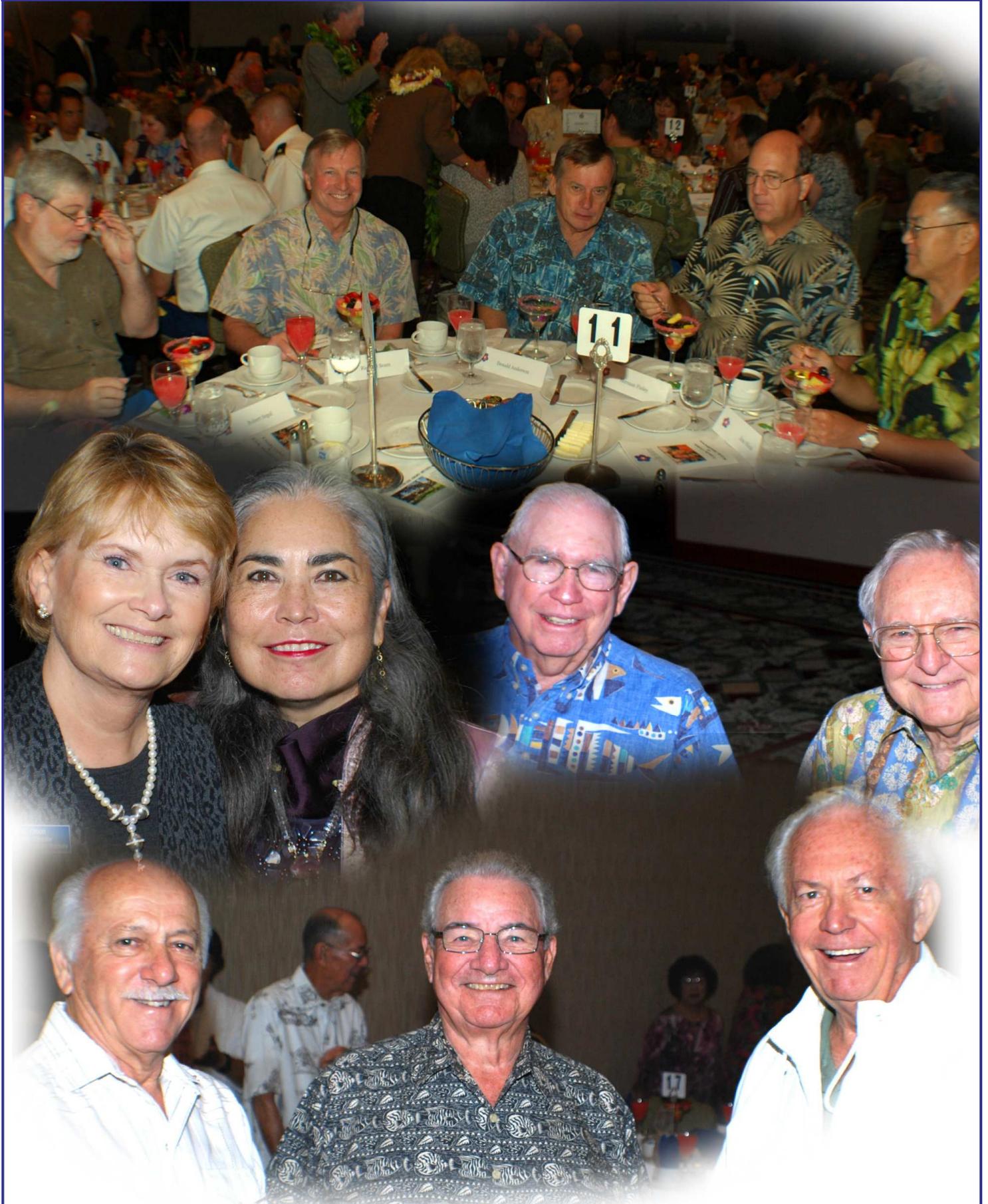
Photos By COL (Ret) Jimmie Lackey, HAMS 1st Vice President

On 10 Nov 2010, the Hawai'i Army Museum Society presented its annual Ihe Award to Linda Coble and Kirk Matthews for their outstanding contributions to the military and civilian communities and continued dedicated service to the people of Hawai'i.

Below, GEN David A. Bramlett, USA Ret, presents the award to Linda Coble and Kirk Matthews.

The following three pages depict scenes from the festivity.











With Appreciation to Our Volunteers:

Their contributions in 2010

By Fran Kramer

It was a privilege for me to be given the task of describing to you, the membership, the many contributions made by the Army Museum volunteers in 2010. In the last issue of the newsletter we gave short bios of David Baumgartner and David Crittenden who both passed away in 2010. Please join me in reviewing and appreciating the contributions of our other volunteers of 2010:

Martin "Marty" Kogan: Marty Kogan volunteered his services in many ways since 2000, thus meriting his **10 Year Service Award**. In addition to working the reception desk and participating in all museum special events, Marty assisted in maintaining and upgrading exhibit cases and conducting inventories of artifacts. He responded to numerous historical inquiries from the civilian community that often required research at the Bishop Museum, State Archives, and the University of Hawaii. He has gone out into the community to conduct research projects, and in the process, has represented the army very well.

His most notable project involved the successful translation of a WWII Japanese army soldier's diary. He found the best qualified translators and supervised the project to completion. Recently he made another significant contribution by preparing one of the new replica gun parapets for the storage of the army's collection of historical property. A laborious task, this involved creating a template and cutting to size UV filter film for over 100 fluorescent tubes. The UV film blocks out damaging UV rays and is a requirement for all lighting where historical property is stored or displayed.

Maude Williams: Maude is Judi Bowman's strong right arm. She has the distinction of being the museum's first honorary curator. Year after year she has helped prepare for various inspections. Maude processed incoming photos and documents, and inventoried and inspected thousands of objects. She has been involved in major sewing projects to include the banners for each Kukalepa ki'i on display in front of the museum. She has helped pack up the reference

library, move it upstairs, and then unpack and stock shelves. In addition to assisting in the fabrication of many exhibits, she helps with the volunteer appreciation luncheons, HAMS golf tourney and the Award Ceremony. She has been volunteering since 2003 and was awarded Volunteer of the Year for 2007

Whitey Yamamoto: As of Dec., 2010, Whitey has volunteered for 22 years. He has saved the army thousands of dollars by reconditioning dehumidifiers. The dehumidifiers stabilize the humidity in the building, creating the perfect environment to preserve historical property. He is the copier man. All brochures and visitor registers are printed by him. Lawn maintenance, too, usually can be seen and heard with his leaf blowing and pulling weeds. He was Volunteer of the Year in 1998. **A member of the legendary 442nd Regiment, Whitey in so many ways represents what the Hawaii Army museum is all about.**



Pierre Moulin: From Bruyeres, France, Pierre is the full time resident author-historian of the Museum, performing book signings that bring thousands of dollars to benefit the Museum every year. Pierre also works multiple tasks, such as forming the new volunteers, acting as guide for impromptu tour groups to the museum, welcoming the visitors in different languages, answering all kind of questions about the Museum and its history, helping with the exhibits, etc., and last, but not the least, making coffee.

Russel Oshiro: Russel is a reliable volunteer who put in the most hours at the reception desk in 2010 and previous years. He also gives private tours on a moment's notice. He has been volunteering since 2006, and earns the **5 Year Service Award**.



Continued on P. 11



Burl Lewis: Also very dependable at the front desk, Burl was Volunteer of the Year in 2006, a year after starting in 2005. Younger than ever even though he is a veteran of five wars, Burl is the highest ranking volunteer of the museum as Colonel. He never misses an opportunity to tell stories to our visitors who want those first-hand accounts.

Art Monnett: Art started volunteering in 2007, and despite many surgeries continues to work in a dependable way, often filling in for others on vacation.

Rachel Sikorski: Rachel started working at the museum in 2008, and welcomes the visitors in French and English with her beautiful accent from French North Africa.

Stan Snodgrass: Stan proudly wears his WWII cap. He is the author of the book "Bugchasers of Egypt," telling the story of his mission in Egypt. It sells at the Museum store. He started volunteering in 2007 and is very dependable at covering the reception desk and filling in for others who are absent.

Leo Kerlich: Leo took on the responsibilities of mailman after the death of David Crittenden. He is known for welcoming the visitors with all the kindness of the world.

Micheline Bedard: Miche started in 2006. She is the champion of the audio tours sales, getting visitors to spend that little extra to get a great tour. She spends half the year in Canada and jumps behind the desk when she arrives in Hawaii.

Jeanne Lehmkuhl: A snowbird from Florida, Jeanne started in 2007 and works at the front desk when she is in Hawaii.

Paul Sander: Paul started 2009 and is very dependable covering the reception desk and filling in for others.

John Marynaik: From Victoria Canada, John just started volunteering in Jan 2010.

A special tribute needs to be paid to the **Honolulu Community College students** who have been volunteering since 1999. Each student

performs 25 hours of community service at the museum. Major projects included restoration of outdoor artifacts, preparing new cabinets for artifact storage, making a first pass at partially translating the museum brochure to Chinese from scratch, and working the reception desk.

Another special tribute goes to the **Royal Order of Kamehameha Honolulu Chapter**, who have faithfully been the stewards of the Kukalepa Ki'I War Memorial since 2005.

Lastly, I want to express my own great thanks for the many opportunities to volunteer, such as representing the museum at the Chinese Chamber of Commerce event honoring CMOH Francis Wai and providing the museum with a Chinese brochure. Serendipitous good fortune came my way when a Chinese scholar of military sciences walked in the door just when I needed the brochure proof-read to remove the Americanisms in my Chinese. I also get many opportunities to speak to visitors in Chinese and Japanese, and consider this one of the many rewards I have received while working at the museum, along with wearing WWII WAC military attire to greet the visitors! Also, my heartfelt thanks go to those who selected me as the **2010 Volunteer of the Year**—and I hope to continue to serve, returning to my army roots with much pleasure and aloha for all of you.

**Get It at the
Museum
Store!**



WHAT'S HOT:
Hats Are Still HOT—One of our best selling items with over thirty-five designs. Here is a fine hat listing the wars fought by the 25th Infantry Division.



Hawaii Army Museum Society

P. O. 8064

Honolulu, HI 96830-0064

To:

Hawaii Army Museum Society News (HAMS)

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HAMS Events for 2011



Living History Day:

U.S. Army Museum of Hawaii, May 21, 2011

Golf Tournament:

Klipper Golf Course, MCB Kaneohe
May 27, 2011

The Award Breakfast

2nd or 3rd Week in November

HAMS Board of Trustees Meetings for 2011:

Apr, 27 July 27, Oct 26

HAMS Executive Committee Meetings for 2011:

Mar 16, Apr 20, May 18,
Jun 15, Jul 20, Aug 17,
Sept 21, Oct 19, Nov 16
Dec 21

Meetings are held at noon at Hawaii Army Museum Society Diamond Head Parapet on Wednesdays as noted above.

Hours of operation for the U. S. Army Museum of Hawaii and the Museum Store are:

Tuesday through Saturday from
9 AM until 5 PM.

Museum Store:
808-955-9552

Store Manager:
Sheldon Tyau